

ANNA UNIVERSITY, CHENNAI
NON - AUTONOMOUS COLLEGES AFFILIATED ANNA UNIVERSITY
M. E. MULTIMEDIA TECHNOLOGY
REGULATIONS – 2021
CHOICE BASED CREDIT SYSTEM

1. PROGRAMME EDUCATIONAL OBJECTIVES (PEOs):

To enable graduates to

- I. Use their foundational expertise in multimedia technology to adapt to the rapid advances in the media-oriented fields.
- II. Analyze and gather new information on modern tool usage, and investigate complex problems.
- III. Apply their mathematical and analytical fundamentals with a research aptitude to solve real world technical problems.
- IV. Function effectively and work collaboratively on multidisciplinary projects and exhibit high levels of professional and ethical values in organizations and society at large.
- V. Pursue entrepreneurship showcasing their leadership and innovative technical skills.

2. PROGRAM SPECIFIC OUTCOMES (PSOs) :

1. To learn the basics of multimedia technologies and protocols
2. To handle multimedia tools and advanced techniques to create mixed reality environments
3. To analyze, design and develop animation products involving computer graphics and video analytics
4. To build secure and smart solutions for gaming and film making.

PROGRESS THROUGH KNOWLEDGE

ANNA UNIVERSITY, CHENNAI
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M. E. MULTIMEDIA TECHNOLOGY
REGULATIONS – 2021
CHOICE BASED CREDIT SYSTEM
I TO IV SEMESTERS CURRICULA AND 1st SEMESTER SYLLABI
SEMESTER I

S. NO.	COURSE CODE	COURSE TITLE	CATE- GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
THEORY								
1.	MA4151	Applied Probability and Statistics for Computer Science Engineers	FC	3	1	0	4	4
2.	RM4151	Research Methodology and IPR	RMC	2	0	0	2	2
3.	CP4151	Advanced Data Structures and Algorithms	PCC	3	0	0	3	3
4.	MU4151	Advanced Graphics and Animation	PCC	3	0	2	5	4
5.	MU4152	Multimedia Communication Networks	PCC	3	0	0	3	3
6.	MU4153	Principles of Multimedia	PCC	3	0	0	3	3
7.		Audit Course – I*	AC	2	0	0	2	0
PRACTICALS								
8.	CP4161	Advanced Data Structures and Algorithms Laboratory	PCC	0	0	4	4	2
9.	MU4161	Multimedia Authoring Tools Laboratory	PCC	0	0	4	4	2
TOTAL				19	1	10	30	23

*Audit course is optional

SEMESTER II

S. NO.	COURSE CODE	COURSE TITLE	CATE- GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
THEORY								
1.	MU4251	Digital Image Processing	PCC	3	0	0	3	3
2.	MU4252	Media Security	PCC	3	0	0	3	3
3.	MU4253	Mixed Reality	PCC	3	0	2	5	4
4.	MU4254	Multimedia Databases	PCC	3	0	0	3	3
5.		Professional Electives I	PEC	3	0	0	3	3
6.		Professional Electives II	PEC	3	0	0	3	3
7.		Audit Course – II*	AC	2	0	0	2	0
PRACTICALS								
8.	MU4211	Term Paper and Seminar	EEC	0	0	2	2	1
9.	MU4212	Digital Image Processing Laboratory	PCC	0	0	2	2	1
TOTAL				20	0	6	26	21

*Audit course is optional

SEMESTER III

S. NO.	COURSE CODE	COURSE TITLE	CATE-GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
THEORY								
1.	MU4301	Video and Audio Processing	PCC	3	0	0	3	3
2.		Professional Electives III	PEC	3	0	0	3	3
3.		Professional Electives IV	PEC	3	0	2	5	4
4.		Open Elective	OEC	3	0	0	3	3
PRACTICALS								
5.	MU4311	Project Work I	EEC	0	0	12	12	6
TOTAL				12	0	14	26	19

SEMESTER IV

S. NO.	COURSE CODE	COURSE TITLE	CATE- GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
PRACTICALS								
1.	MU4411	Project Work II	EEC	0	0	24	24	12
TOTAL				0	0	24	24	12

TOTAL NO. OF CREDITS: 75

PROGRESS THROUGH KNOWLEDGE

PROFESSIONAL ELECTIVES**SEMESTER II, ELECTIVE I**

S. NO.	COURSE CODE	COURSE TITLE	CATEGORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
1.	MU4072	Sound Engineering	PEC	3	0	0	3	3
2.	MU4001	Multimedia Data Compression	PEC	3	0	0	3	3
3.	MU4002	3D Game Modeling and Rendering	PEC	3	0	0	3	3
4.	ML4151	Artificial Intelligence	PEC	3	0	0	3	3

SEMESTER II, ELECTIVE II

S. NO.	COURSE CODE	COURSE TITLE	CATEGORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
1.	LE4071	Multimedia Information Storage and Retrieval	PEC	3	0	0	3	3
2.	IF4072	Computer Vision	PEC	3	0	0	3	3
3.	IF4077	GPU computing	PEC	3	0	0	3	3
4.	IF4079	Social Network Analysis	PEC	3	0	0	3	3
5.	MP4253	Cloud Computing Technologies	PEC	3	0	0	3	3

SEMESTER III, ELECTIVE III

S. NO.	COURSE CODE	COURSE TITLE	CATEGORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
1.	MU4003	Non Linear Editing	PEC	3	0	0	3	3
2.	MU4004	User Experience Design	PEC	3	0	0	3	3
3.	LE4073	Voice Technologies	PEC	3	0	0	3	3
4.	MP4073	Human Computer Interaction	PEC	3	0	0	3	3

SEMESTER III, ELECTIVE IV

S. NO.	COURSE CODE	COURSE TITLE	CATE-GORY	PERIODS PER WEEK			TOTAL CONTACT PERIODS	CREDITS
				L	T	P		
1.	LE4072	Video Processing and Analytics	PEC	3	0	2	5	4
2.	MU4071	Short film Development	PEC	3	0	2	5	4
3.	MX4251	Medical Image Processing	PEC	3	0	2	5	4
4.	CP4252	Machine Learning	PEC	3	0	2	5	4
5.	CP4251	Internet of Things	PEC	3	0	2	5	4
6.	BC4151	Biometric Systems	PEC	3	0	2	5	4
7.	MU4073	Web Design and Programming	PEC	3	0	2	5	4
8.	IF4073	Deep Learning	PEC	3	0	2	5	4

AUDIT COURSES (AC)

Registration for any of these courses is optional to students

SL. NO	COURSE CODE	COURSE TITLE	PERIODS PER WEEK			CREDITS
			L	T	P	
1.	AX4091	English for Research Paper Writing	2	0	0	0
2.	AX4092	Disaster Management	2	0	0	0
3.	AX4093	Constitution of India	2	0	0	0
4.	AX4094	நற்றமிழ் இலக்கியம்	2	0	0	0

PROGRESS THROUGH KNOWLEDGE

COURSE OBJECTIVES:

- To encourage students to develop a working knowledge of the central ideas of Linear Algebra.
- To enable students to understand the concepts of Probability and Random Variables.
- To understand the basic probability concepts with respect to two dimensional random variables along with the relationship between the random variables and the significance of the central limit theorem.
- To apply the small / large sample tests through Tests of hypothesis.
- To enable the students to use the concepts of multivariate normal distribution and principal components analysis.

UNIT I LINEAR ALGEBRA 12

Vector spaces – norms – Inner Products – Eigenvalues using QR transformations – QR factorization – generalized eigenvectors – Canonical forms – singular value decomposition and applications – pseudo inverse – least square approximations.

UNIT II PROBABILITY AND RANDOM VARIABLES 12

Probability – Axioms of probability – Conditional probability – Bayes theorem – Random variables – Probability function – Moments – Moment generating functions and their properties – Binomial, Poisson, Geometric, Uniform, Exponential, Gamma and Normal distributions – Function of a random variable.

UNIT III TWO DIMENSIONAL RANDOM VARIABLES 12

Joint distributions – Marginal and conditional distributions – Functions of two dimensional random variables – Regression curve – Correlation.

UNIT IV TESTING OF HYPOTHESIS 12

Sampling distributions – Type I and Type II errors – Small and Large samples – Tests based on Normal, t, Chi square and F distributions for testing of mean, variance and proportions – Tests for independence of attributes and goodness of fit.

UNIT V MULTIVARIATE ANALYSIS 12

Random vectors and matrices – Mean vectors and covariance matrices – Multivariate normal density and its properties – Principal components – Population principal components – Principal components from standardized variables.

TOTAL : 60 PERIODS**COURSE OUTCOMES:**

At the end of the course, students will be able to

- apply the concepts of Linear Algebra to solve practical problems.
- use the ideas of probability and random variables in solving engineering problems.
- be familiar with some of the commonly encountered two dimension random variables and be equipped for a possible extension to multivariate analysis.
- use statistical tests in testing hypothesis on data.

- develop critical thinking based on empirical evidence and the scientific approach to knowledge development.

REFERENCES:

1. Dallas E Johnson, "Applied multivariate methods for data Analysis", Thomson and Duxbury press, Singapore, 1998.
2. Richard A. Johnson and Dean W. Wichern, "Applied multivariate statistical Analysis", Pearson Education, Fifth Edition, 6th Edition, New Delhi, 2013.
3. Bronson, R., "Matrix Operation" Schaum's outline series, Tata McGraw Hill, New York, 2011.
4. Oliver C. Ibe, "Fundamentals of Applied probability and Random Processes", Academic Press, Boston, 2014.
5. Johnson R. A. and Gupta C.B., "Miller and Freund's Probability and Statistics for Engineers", Pearson India Education, Asia, 9th Edition, New Delhi, 2017.

RM4151	RESEARCH METHODOLOGY AND IPR	L T P C
		2 0 0 2

UNIT I	RESEARCH DESIGN	6
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Overview of research process and design, Use of Secondary and exploratory data to answer the research question, Qualitative research, Observation studies, Experiments and Surveys.

UNIT II	DATA COLLECTION AND SOURCES	6
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Measurements, Measurement Scales, Questionnaires and Instruments, Sampling and methods. Data - Preparing, Exploring, examining and displaying.

UNIT III	DATA ANALYSIS AND REPORTING	6
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Overview of Multivariate analysis, Hypotheses testing and Measures of Association. Presenting Insights and findings using written reports and oral presentation.

UNIT IV	INTELLECTUAL PROPERTY RIGHTS	6
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Intellectual Property – The concept of IPR, Evolution and development of concept of IPR, IPR development process, Trade secrets, utility Models, IPR & Bio diversity, Role of WIPO and WTO in IPR establishments, Right of Property, Common rules of IPR practices, Types and Features of IPR Agreement, Trademark, Functions of UNESCO in IPR maintenance.

UNIT V	PATENTS	6
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Patents – objectives and benefits of patent, Concept, features of patent, Inventive step, Specification, Types of patent application, process E-filing, Examination of patent, Grant of patent, Revocation, Equitable Assignments, Licences, Licensing of related patents, patent agents, Registration of patent agents.

TOTAL : 30 PERIODS

REFERENCES:

1. Cooper Donald R, Schindler Pamela S and Sharma JK, "Business Research Methods", Tata McGraw Hill Education, 11e (2012).
2. Catherine J. Holland, "Intellectual property: Patents, Trademarks, Copyrights, Trade Secrets", Entrepreneur Press, 2007.

3. David Hunt, Long Nguyen, Matthew Rodgers, "Patent searching: tools & techniques", Wiley, 2007.
4. The Institute of Company Secretaries of India, Statutory body under an Act of parliament, "Professional Programme Intellectual Property Rights, Law and practice", September 2013.

CP4151

ADVANCED DATA STRUCTURES AND ALGORITHMS

L T P C

3 0 0 3

COURSE OBJECTIVES:

- To understand the usage of algorithms in computing
- To learn and use hierarchical data structures and its operations
- To learn the usage of graphs and its applications
- To select and design data structures and algorithms that is appropriate for problems
- To study about NP Completeness of problems.

UNIT I ROLE OF ALGORITHMS IN COMPUTING & COMPLEXITY ANALYSIS 9

Algorithms – Algorithms as a Technology -Time and Space complexity of algorithms- Asymptotic analysis-Average and worst-case analysis-Asymptotic notation-Importance of efficient algorithms- Program performance measurement - Recurrences: The Substitution Method – The Recursion-Tree Method- Data structures and algorithms.

UNIT II HIERARCHICAL DATA STRUCTURES 9

Binary Search Trees: Basics – Querying a Binary search tree – Insertion and Deletion- Red Black trees: Properties of Red-Black Trees – Rotations – Insertion – Deletion -B-Trees: Definition of B - trees – Basic operations on B-Trees – Deleting a key from a B-Tree- Heap – Heap Implementation – Disjoint Sets - Fibonacci Heaps: structure – Mergeable-heap operations- Decreasing a key and deleting a node-Bounding the maximum degree.

UNIT III GRAPHS 9

Elementary Graph Algorithms: Representations of Graphs – Breadth-First Search – Depth-First Search – Topological Sort – Strongly Connected Components- Minimum Spanning Trees: Growing a Minimum Spanning Tree – Kruskal and Prim- Single-Source Shortest Paths: The Bellman-Ford algorithm – Single-Source Shortest paths in Directed Acyclic Graphs – Dijkstra's Algorithm; Dynamic Programming - All-Pairs Shortest Paths: Shortest Paths and Matrix Multiplication – The Floyd-Warshall Algorithm

UNIT IV ALGORITHM DESIGN TECHNIQUES 9

Dynamic Programming: Matrix-Chain Multiplication – Elements of Dynamic Programming – Longest Common Subsequence- Greedy Algorithms: – Elements of the Greedy Strategy- An Activity-Selection Problem - Huffman Coding.

UNIT V NP COMPLETE AND NP HARD 9

NP-Completeness: Polynomial Time – Polynomial-Time Verification – NP- Completeness and Reducibility – NP-Completeness Proofs – NP-Complete Problems.

TOTAL : 45 PERIODS

SUGGESTED ACTIVITIES:

1. Write an algorithm for Towers of Hanoi problem using recursion and analyze the complexity (No of disc-4)
2. Write any one real time application of hierarchical data structure
3. Write a program to implement Make_Set, Find_Set and Union functions for Disjoint Set Data Structure for a given undirected graph $G(V,E)$ using the linked list representation with simple implementation of Union operation
4. Find the minimum cost to reach last cell of the matrix from its first cell
5. Discuss about any NP completeness problem

COURSE OUTCOMES:

CO1: Design data structures and algorithms to solve computing problems.

CO2: Choose and implement efficient data structures and apply them to solve problems.

CO3: Design algorithms using graph structure and various string-matching algorithms to solve real-life problems.

CO4: Design one's own algorithm for an unknown problem.

CO5: Apply suitable design strategy for problem solving.

REFERENCES:

1. S.Sridhar," Design and Analysis of Algorithms", Oxford University Press, 1st Edition, 2014.
2. Adam Drozdex, "Data Structures and algorithms in C++", Cengage Learning, 4th Edition, 2013.
3. T.H. Cormen, C.E.Leiserson, R.L. Rivest and C.Stein, "Introduction to Algorithms", Prentice Hall of India, 3rd Edition, 2012.
4. Mark Allen Weiss, "Data Structures and Algorithms in C++", Pearson Education, 3rd Edition, 2009.
5. E. Horowitz, S. Sahni and S. Rajasekaran, "Fundamentals of Computer Algorithms", University Press, 2nd Edition, 2008.
6. Alfred V. Aho, John E. Hopcroft, Jeffrey D. Ullman, "Data Structures and Algorithms", Pearson Education, Reprint 2006.

MU4151**ADVANCED GRAPHICS AND ANIMATION****L T P C****3 0 2 4****COURSE OBJECTIVES:**

- To understand the basics of geometry processing.
- To understand the fundamentals of pipelined rasterization rendering of meshed objects and curved surfaces.
- To understand and work with advanced rendering methods such as radiosity.
- To design programs for advanced animation methods.
- To become proficient in graphics programming using OpenGL

UNIT I FUNDAMENTALS**9**

Basics - Scope and Applications – Graphics Standards – Display Systems – Image Formation – Graphics Systems – 2D and 3D Coordinate Systems – Vectors – Matrices and Basic Vector/Matrix Operations – Line Drawing – Object Representation – Anti-Aliasing.

Suggested Activities:

1. Practical - Basic application to be implemented for vectors and matrices.
2. Practical - Apply various implementations of the graphics algorithms and analyze.
3. Practical - Execute some shader application and fix the warnings and errors

Suggested Evaluation Methods:

1. Quiz to check the understanding of the graphics concepts (like graphics hardware, displays and standards).
2. Assessing the understanding of various basic graphics algorithms through programming assessment by using vectors and matrices

UNIT II TRANSFORMATIONS**9**

2D and 3D Geometric Transformations: Translation, Rotation, Scaling, Affine – Hierarchical Modelling & viewing – The Camera Transformation – Perspective – Orthographic and Stereographic Views.

Suggested Activities:

1. Flipped classroom on rasterization.
2. Practical - Execute any shader application and set viewports, windows, draw polylines and explore the keyboard and mouse interaction routines.
3. Familiarize with transformations and hierarchical in OpenGL using a matrix stack

Suggested Evaluation Methods:

1. Quizzes on rasterization schemes.
2. Assessing the understanding of the basic elements available in the OpenGL environment through the programming structs.
3. Demonstration on transformations hierarchies using matrix stack.

UNIT III FRACTALS**9**

Fractals and Self Similarity – Peano Curves – Creating Image by Iterated Functions – Mandelbrot Sets – Julia Sets – Random Fractals – Intersecting Rays with Other Primitives – Reflections and Transparency – Boolean Operations on Objects and its Applications.

Suggested Activities:

1. Flipped classroom on various algorithms used to generate the fractals.
2. Practical - Generation of fractals using Python and Numpy
3. Practical - Run any shader application and set viewports, windows, fractal rendering and explore the keyboard and mouse interaction routines.

Suggested Evaluation Methods:

1. Quiz on Fractals.
2. Demonstration the generation of fractals using Python and Numpy.
3. Assessing the understanding of generation of fractals by changing the various parameters in the OpenGL environment through the programming structs.

UNIT IV ADVANCED GRAPHICS**9**

Hidden Surface Removal– Parametric Curves and Surfaces– Global Illumination – Ray Casting – Monte Carlo Algorithm – Texture Synthesis – Bump Mapping – Environmental Mapping –Advanced Lighting and Shading – Shadows –Volumetric Rendering.

Suggested Activities:

1. Flipped classroom on Texture Synthesis and photo realistic rendering
2. Run the shader application and add the texture and shadow.
3. Analyze a few more shaders - Toon/Cell, Cook-Torrance, Oren-Nayar, Gradient.

Suggested Evaluation Methods:

1. Quiz on advanced graphics techniques (like texture synthesis and photo realistic rendering).
2. Demonstration of shader application exploring texture and shadow features.
3. Discussion on bi-directional reflectance distribution function after analyzing the various shader models.

UNIT V ANIMATION**9**

Overview of Animation Techniques – Keyframing, Computer Animation – Motion Capture and Editing–Forward/Inverse Kinematics– 3D Computer Animation for Applications Such as Games and Virtual Environments – Character Animation Techniques Such as Synthesizing their Body Movements – Facial Expressions and Skin Movements – Behaviors in Crowded Scenes.

Suggested Activities:

1. Exploration of various animation techniques and tools (Self Study).
2. Carry out small projects like Design of small animation movies using any tools with good aesthetic sense.

Suggested Evaluation Methods

1. Discussion on various animation techniques and tools.
2. Projects may be evaluated based on the theme, design, creativity, tools and aesthetic sense.

PRACTICAL EXERCISES:**30 PERIODS**

1. Introduction to Programming in OpenGL.
2. Write a program to draw the following points: (0.0,0.0), (20.0,0.0), (20.0,20.0), (0.0,20.0) and (10.0,25.0). For this purpose, use the GL_POINTS primitive.
3. Re-write the previous program in order to draw a house. The house consists of two figures: a square and a triangle. The first four points given above define the square, while the last three points define the triangle. For this purpose, use the GL_QUADS and GL_TRIANGLES primitives.
4. Write a program to color to primitives like cube, triangle and perform 2D rotation using OpenGL.
5. Modify the above program extending the 2D rotation to 3D with a simple 3D Orthographic Projection.
6. Write a program to roll a wheel on a horizontal line using OpenGL.
7. Draw the Koch snowflake (or some other variation of the Koch curve) using python.
8. Create a rotating cube with lighting using OpenGL.
9. Create a scene consisting of multiple spheres and cubes, apply a different texture to each object, and give a bumpy-looking appearance to each surface using normal mapping.
10. Create 10 seconds Walking animation with a rigged character using any animation tool.

TOTAL : 75 PERIODS

COURSE OUTCOMES:

On completion of the course, the students will be able to:

1. Prepare for the emerging field of digital modelling and fabrication based on the competence gained.
2. Understand and apply 3d graphics algorithms related to transformations, illumination, texturing, etc. With the aid of software libraries.
3. Develop interactive applications using 3d graphics
4. Investigate and apply software libraries for 3d graphics and related software needs.
5. Understand the issues relevant to computer animation.
6. Describe and synthesize character animation techniques, including motion, changing their facial expressions and crowd behavior.

REFERENCES:

1. Donald D. Hearn, M. Pauline Baker, Warren Carithers, "Computer Graphics with OpenGL", Fourth Edition, Prentice Hall, 2011.
2. JungHun Hyan, "3D Graphics for Game Programming", Chapman and Hall/CRC, 1st Edition, 2011.
3. Foley van Dam, Feiner Hughes, "Computer Graphics Principles and Practice", Third Edition, Addison Wesley, 2014.
4. Alan Watt, Mark Watt, "Advanced Animation and Rendering Techniques: Theory and Practice", Addison Wesley, 1992.
5. Rick Parent, "Computer Animation – Algorithms and Techniques", Third Edition, Morgan Kaufman, 2012.
6. Edward Angel, Dave Shreiner, "Interactive Computer Graphics: A Top-Down Approach with OpenGL", Sixth Edition, Addison Wesley, 2012.

MU4152

MULTIMEDIA COMMUNICATION NETWORKS

L T P C

3 0 0 3

COURSE OBJECTIVES:

- To recapitulate the fundamentals of networking and understand the requirements for multimedia communication.
- To learn guaranteed service model.
- To learn communication protocols that is frequently used in IoT ecosystems.
- To explore the support provided for multimedia communication in 3G and 4G networks.
- To study about VoIP and real time multimedia network applications.

UNIT I INTRODUCTION

9

Switched Networks and Shared media Networks – Circuit Switching, Packet Switching and Virtual Circuits – Flow Control and Congestion Control – TCP/IP reference model – Network Externalities – Service Integration – Elastic and Inelastic Traffic – Playback Applications – Additional Requirements For Inelastic Traffic – Core Networks And Access/Edge Networks.

Suggested Activities:

- Flipped classroom on network externalities and Economies of scale.
- External learning – Inter-continental backbone network and Autonomous Systems model of the Internet.

- Assignments on computing the playout time of packets.

Suggested Evaluation Methods:

- Quiz and discussion on network externalities and economies of scale.
- Assignments on proprietary protocols used in IoT and M2M.
- Assignments on problems related to playout time of multimedia applications.

UNIT II GUARANTEED SERVICE MODEL

9

Best Effort Service Model and Its Limitations – Qos Metrics – Diffserv and Intserv Networks – Queuing Techniques – WFQ and Its Variants – RED – Qos Aware Routing – Call Admission Control – RSVP – Policing and Traffic Shaping Algorithms – Multicast Routing – IGMP, Protocol Independent Multicast – PIM SM and PIM DM Variants.

Suggested Activities:

- Flipped classroom on IntServ and DiffServ networks.
- External learning – Exploring the ways of using DSCP in IP header.
- Assignments on finish time problems related to WFQ and its variants.

Suggested Evaluation Methods:

- Quiz and discussion on IntServ and DiffServ networks.
- Assignments on configuring a router in such a way that DSCP fielder is exploited to provide QoS.
- Assignments on problems related to the virtual finish and actual finish of packets in WFQ and its variants.

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UNIT III MULTIMEDIA TRANSPORT

9

End To End Solutions – Laissez Faire Approach – Multimedia over TCP – Significance of UDP – Multimedia Streaming – Audio and Video Streaming – Accessing Audio And Video from a Web Server And Media Server – Removing Jitter at the Receiver – Recovering from Packet Loss – Forward Error Correction and Interleaving – Interactive And Non-Interactive Multimedia – Transcoding – RTSP – RTP/RTCP.

Suggested Activities:

- External learning – Exploring various media players available and the ways to customize them.
- Exploring the ways to configure RTP.
- Flipped classroom on RTP and RTCP.

Suggested Evaluation Methods:

- Assignments on media players available and configuring them.
- Configuring RTP and RTSP.
- Quiz and discussion on RTP and RTCP.

UNIT IV MULTIMEDIA OVER WIRELESS NETWORKS

9

Architecture of IP Multimedia Subsystem in 3G Networks – Application, Control and Data Planes in IMS Networks – Session Control, AAA, Real Time Data Transfer and Policy Control Protocols of IMS Networks – Relay Node and Multiple Radio Access Technologies in LTE – Voice Over IP Basics – IMS Volte Architecture – IP Multimedia Service Identity Module, Private Identity, Public

Identity (ISIM, IMPI And IMPU) – SIP User Agent (SIP UAC And SIP UAE) – Real Time Polling Service and Extended Real Time Polling Service in IEEE 802.16/Wimax Networks.

Suggested Activities:

- Flipped classroom on IMSVoLTE architecture.
- External learning – Multimedia support in 5G networks.
- Analyzing the protocols of IP media subsystem.

Suggested Evaluation Methods:

- Quiz and discussion on IMSVoLTE architecture.
- Assignments on multimedia support in 5G networks.
- Assignments on analyzing the headers of IP multimedia subsystem.

UNIT V MULTIMEDIA NETWORKED APPLICATIONS

9

H.322 Standard – Protocol Stack And Call Setup – Session Initiation Protocol – Components, Messages And Operation – Supporting Protocols For SIP – Media Gateway Access Protocol, Resource Reservation Protocol, Session Description Protocol – Case Study – Video Conferencing – Military Surveillance – Interactive TV – Video On Demand – Smart Phone.

Suggested Activities:

- Flipped classroom on SCIBus and S.100.
- External learning – Multimedia access networks and edge networks.
- Exploring the ways to configure SIP.

Suggested Evaluation Methods:

- Quiz and discussion on SCIBus and S.100.
- Assignments on multimedia access networks and edge networks.
- Configuring SIP using suitable commands.

TOTAL: 45 PERIODS

COURSE OUTCOMES:

On completion of the course, the students will be able to:

1. Deploy the right multimedia communication models.
2. Apply QoS to multimedia network applications at the network level with efficient scheduling and routing techniques.
3. Apply QoS to multimedia network applications at the end system level with efficient scheduling and routing techniques.
4. Understand IP multimedia subsystem and IP initiatives in cellular networks to support multimedia traffic.
5. Design and implement VoIP based solutions for multimedia transport.
6. Develop the real-time multimedia network applications.

REFERENCES:

1. Mario Marques da Silva, "Multimedia Communications and Networking", CRC Press, 2012
2. K. R. Rao, Zoran S. Bojkovic, Bojan M. Bakmaz, "Wireless Multimedia Communication Systems: Design, Analysis and Implementation", CRC Press, 2017
3. Jim Kurose, Keith Ross, "Computer Networking: A Top Down Approach", Pearson Education, 2017

4. K. R. Rao, Zoran S. Bojkovic, Dragorad A. Milovanovic, "Introduction to Multimedia Communications Applications, Middleware, Networking", John Wiley and Sons, 2009

MU4153

PRINCIPLES OF MULTIMEDIA

L T P C

3 0 0 3

COURSE OBJECTIVES:

- To get familiarity with gamut of multimedia and its significance
- To acquire knowledge in multimedia components.
- To acquire knowledge about multimedia tools and authoring.
- To acquire knowledge in the development of multimedia applications.
- To explore the latest trends and technologies in multimedia

UNIT I INTRODUCTION

9

Introduction to Multimedia – Characteristics of Multimedia Presentation – Multimedia Components – Promotion of Multimedia Based Components – Digital Representation – Media and Data Streams – Multimedia Architecture – Multimedia Documents, Multimedia Tasks and Concerns, Production, sharing and distribution, Hypermedia, WWW and Internet, Authoring, Multimedia over wireless and mobile networks.

Suggested Activities:

1. Flipped classroom on media Components.
2. External learning – Interactive presentation.

Suggested Evaluation Methods:

1. Tutorial – Handling media components
2. Quizzes on different types of data presentation.

UNIT II ELEMENTS OF MULTIMEDIA

9

Text-Types, Font, Unicode Standard, File Formats, Graphics and Image data representations – data types, file formats, color models; video – color models in video, analog video, digital video, file formats, video display interfaces, 3D video and TV: Audio – Digitization, SNR, SQNR, quantization, audio quality, file formats, MIDI; Animation- Key Frames and Tweening, other Techniques, 2D and 3D Animation.

Suggested Activities:

1. Flipped classroom on different file formats of various media elements.
2. External learning – Adobe after effects, Adobe Media Encoder, Adobe Audition.

Suggested Evaluation Methods:

1. Demonstration on after effects animations.
2. Quizzes on file formats and color models.

UNIT III MULTIMEDIA TOOLS

9

Authoring Tools – Features and Types – Card and Page Based Tools – Icon and Object Based Tools – Time Based Tools – Cross Platform Authoring Tools – Editing Tools – Painting and Drawing Tools – 3D Modeling and Animation Tools – Image Editing Tools – Sound Editing Tools – Digital Movie Tools.

Suggested Activities:

1. Flipped classroom on multimedia tools.
2. External learning – Comparison of various authoring tools.

Suggested Evaluation Methods:

1. Tutorial – Audio editing tool.
2. Quizzes on animation tools.

UNIT IV MULTIMEDIA SYSTEMS 9

Compression Types and Techniques: CODEC, Text Compression: GIF Coding Standards, JPEG standard – JPEG 2000, basic audio compression – ADPCM, MPEG Psychoacoustics, basic Video compression techniques – MPEG, H.26X – Multimedia Database System – User Interfaces – OS Multimedia Support – Hardware Support – Real Time Protocols – Play Back Architectures – Synchronization – Document Architecture – Hypermedia Concepts: Hypermedia Design – Digital Copyrights, Content analysis.

Suggested Activities:

1. Flipped classroom on concepts of multimedia hardware architectures.
2. External learning – Digital repositories and hypermedia design.

Suggested Evaluation Methods:

1. Quizzes on multimedia hardware and compression techniques.
2. Tutorial – Hypermedia design.

UNIT V MULTIMEDIA APPLICATIONS FOR THE WEB AND MOBILE PLATFORMS 9

ADDIE Model – Conceptualization – Content Collection – Storyboard–Script Authoring Metaphors – Testing – Report Writing – Documentation. Multimedia for the web and mobile platforms. Virtual Reality, Internet multimedia content distribution, Multimedia Information sharing – social media sharing, cloud computing for multimedia services, interactive cloud gaming. Multimedia information retrieval.

Suggested Activities:

1. External learning – Game consoles.
2. External learning – VRML scripting languages.

Suggested Evaluation Methods:

1. Demonstration of simple interactive games.
2. Tutorial – Simple VRML program.

TOTAL : 45 PERIODS

COURSE OUTCOMES:

1. Handle the multimedia elements effectively.
2. Articulate the concepts and techniques used in multimedia applications.
3. Develop effective strategies to deliver Quality of Experience in multimedia applications.
4. Design and implement algorithms and techniques applied to multimedia objects.
5. Design and develop multimedia applications following software engineering models.

REFERENCES:

1. Li, Ze-Nian, Drew, Mark, Liu, Jiangchuan, “Fundamentals of Multimedia”, Springer, Third Edition, 2021.

2. Prabhat K. Andleigh, Kiran Thakrar, "MULTIMEDIA SYSTEMS DESIGN", Pearson Education, 2015.
3. Gerald Friedland, Ramesh Jain, "Multimedia Computing", Cambridge University Press, 2018. (digital book)
4. Ranjan Parekh, "Principles of Multimedia", Second Edition, McGraw-Hill Education, 2017

CP4161

**ADVANCED DATA STRUCTURES AND ALGORITHMS
LABORATORY**

**L T P C
0 0 4 2**

COURSE OBJECTIVES:

- To acquire the knowledge of using advanced tree structures
- To learn the usage of heap structures
- To understand the usage of graph structures and spanning trees
- To understand the problems such as matrix chain multiplication, activity selection and Huffman coding
- To understand the necessary mathematical abstraction to solve problems.

LIST OF EXPERIMENTS:

- 1: Implementation of recursive function for tree traversal and Fibonacci
- 2: Implementation of iteration function for tree traversal and Fibonacci
- 3: Implementation of Merge Sort and Quick Sort
- 4: Implementation of a Binary Search Tree
- 5: Red-Black Tree Implementation
- 6: Heap Implementation
- 7: Fibonacci Heap Implementation
- 8: Graph Traversals
- 9: Spanning Tree Implementation
- 10: Shortest Path Algorithms (Dijkstra's algorithm, Bellman Ford Algorithm)
- 11: Implementation of Matrix Chain Multiplication
- 12: Activity Selection and Huffman Coding Implementation

HARDWARE/SOFTWARE REQUIREMENTS

- 1: 64-bit Open source Linux or its derivative
- 2: Open Source C++ Programming tool like G++/GCC

COURSE OUTCOMES:

- CO1:** Design and implement basic and advanced data structures extensively
- CO2:** Design algorithms using graph structures
- CO3:** Design and develop efficient algorithms with minimum complexity using design techniques
- CO4:** Develop programs using various algorithms.
- CO5:** Choose appropriate data structures and algorithms, understand the ADT/libraries, and use it to design algorithms for a specific problem.

TOTAL :60 PERIODS

REFERENCES:

1. Lipschutz Seymour, "Data Structures Schaum's Outlines Series", Tata McGraw Hill, 3rd Edition, 2014.

2. Alfred V. Aho, John E. Hopcroft, Jeffrey D. Ullman, "Data Structures and Algorithms", Pearson Education, Reprint 2006.
3. <http://www.coursera.org/specializations/data-structures-algorithms>
4. http://www.tutorialspoint.com/data_structures_algorithms
5. <http://www.geeksforgeeks.org/data-structures/>

MU4161

MULTIMEDIA AUTHORIZING TOOLS LABORATORY

L T P C

0 0 4 2

COURSE OBJECTIVES:

- To explore the various multimedia editing tools like Photoshop/EQV/MATLAB, audacity, Garageband, iMovie and Open CV.
- To explore media processing tools.

The following experiments should be practiced

1. Audi and video editing
2. Image editing
3. 2D and 3D animation

(Tools such as HTML/Frontpage/Dreamweaver, Multimedia application enabling software, System software support for multimedia, Performance measurement tools for multimedia, Multimedia authoring tools, Web tools and applications). The case studies are:

- Video on-demand
- Interactive TV
- Home shopping
- Remote home care
- Electronic album
- Personalized electronic journals

TOTAL: 60 PERIODS

COURSE OUTCOMES:

Upon Completion of the course, the students should be able to:

- Process media elements using various multimedia tools
- Create 2D and 3D animations
- Build multimedia applications

AUDIT COURSES

AX4091

ENGLISH FOR RESEARCH PAPER WRITING

L T P C

2 0 0 0

COURSE OBJECTIVES:

- Teach how to improve writing skills and level of readability
- Tell about what to write in each section
- Summarize the skills needed when writing a Title
- Infer the skills needed when writing the Conclusion
- Ensure the quality of paper at very first-time submission

UNIT I INTRODUCTION TO RESEARCH PAPER WRITING 6
Planning and Preparation, Word Order, Breaking up long sentences, Structuring Paragraphs and Sentences, Being Concise and Removing Redundancy, Avoiding Ambiguity and Vagueness

UNIT II PRESENTATION SKILLS 6
Clarifying Who Did What, Highlighting Your Findings, Hedging and Criticizing, Paraphrasing and Plagiarism, Sections of a Paper, Abstracts, Introduction

UNIT III TITLE WRITING SKILLS 6
Key skills are needed when writing a Title, key skills are needed when writing an Abstract, key skills are needed when writing an Introduction, skills needed when writing a Review of the Literature, Methods, Results, Discussion, Conclusions, The Final Check

UNIT IV RESULT WRITING SKILLS 6
Skills are needed when writing the Methods, skills needed when writing the Results, skills are needed when writing the Discussion, skills are needed when writing the Conclusions

UNIT V VERIFICATION SKILLS 6
Useful phrases, checking Plagiarism, how to ensure paper is as good as it could possibly be the first- time submission

TOTAL: 30 PERIODS

COURSE OUTCOMES:

- CO1 –Understand that how to improve your writing skills and level of readability
CO2 – Learn about what to write in each section
CO3 – Understand the skills needed when writing a Title
CO4 – Understand the skills needed when writing the Conclusion
CO5 – Ensure the good quality of paper at very first-time submission

REFERENCES:

1. Adrian Wallwork , English for Writing Research Papers, Springer New York Dordrecht Heidelberg London, 2011
2. Day R How to Write and Publish a Scientific Paper, Cambridge University Press 2006
3. Goldbort R Writing for Science, Yale University Press (available on Google Books) 2006
4. Highman N, Handbook of Writing for the Mathematical Sciences, SIAM. Highman's book 1998.

AX4092

DISASTER MANAGEMENT

L T P C

2 0 0 0

COURSE OBJECTIVES:

- Summarize basics of disaster
- Explain a critical understanding of key concepts in disaster risk reduction and humanitarian response.
- Illustrate disaster risk reduction and humanitarian response policy and practice from multiple perspectives.
- Describe an understanding of standards of humanitarian response and practical relevance in specific types of disasters and conflict situations.

- Develop the strengths and weaknesses of disaster management approaches

UNIT I INTRODUCTION 6

Disaster: Definition, Factors and Significance; Difference between Hazard And Disaster; Natural and Manmade Disasters: Difference, Nature, Types and Magnitude.

UNIT II REPERCUSSIONS OF DISASTERS AND HAZARDS 6

Economic Damage, Loss of Human and Animal Life, Destruction Of Ecosystem. Natural Disasters: Earthquakes, Volcanisms, Cyclones, Tsunamis, Floods, Droughts And Famines, Landslides And Avalanches, Man-made disaster: Nuclear Reactor Meltdown, Industrial Accidents, Oil Slicks And Spills, Outbreaks Of Disease And Epidemics, War And Conflicts.

UNIT III DISASTER PRONE AREAS IN INDIA 6

Study of Seismic Zones; Areas Prone To Floods and Droughts, Landslides And Avalanches; Areas Prone To Cyclonic and Coastal Hazards with Special Reference To Tsunami; Post-Disaster Diseases and Epidemics

UNIT IV DISASTER PREPAREDNESS AND MANAGEMENT 6

Preparedness: Monitoring Of Phenomena Triggering a Disaster or Hazard; Evaluation of Risk: Application of Remote Sensing, Data from Meteorological And Other Agencies, Media Reports: Governmental and Community Preparedness.

UNIT V RISK ASSESSMENT 6

Disaster Risk: Concept and Elements, Disaster Risk Reduction, Global and National Disaster Risk Situation. Techniques of Risk Assessment, Global Co-Operation in Risk Assessment and Warning, People's Participation in Risk Assessment. Strategies for Survival

TOTAL : 30 PERIODS

COURSE OUTCOMES:

CO1: Ability to summarize basics of disaster

CO2: Ability to explain a critical understanding of key concepts in disaster risk reduction and humanitarian response.

CO3: Ability to illustrate disaster risk reduction and humanitarian response policy and practice from multiple perspectives.

CO4: Ability to describe an understanding of standards of humanitarian response and practical relevance in specific types of disasters and conflict situations.

CO5: Ability to develop the strengths and weaknesses of disaster management approaches

REFERENCES:

1. Goel S. L., Disaster Administration And Management Text And Case Studies",Deep & Deep Publication Pvt. Ltd., New Delhi,2009.
2. NishithaRai, Singh AK, "Disaster Management in India: Perspectives, issues and strategies "NewRoyal book Company,2007.
3. Sahni, PardeepEt.Al. , " Disaster Mitigation Experiences And Reflections", Prentice Hall OfIndia, New Delhi,2001.

COURSE OBJECTIVES:

Students will be able to:

- Understand the premises informing the twin themes of liberty and freedom from a civil rights perspective.
- To address the growth of Indian opinion regarding modern Indian intellectuals' constitutional
- Role and entitlement to civil and economic rights as well as the emergence nation hood in the early years of Indian nationalism.
- To address the role of socialism in India after the commencement of the Bolshevik Revolution in 1917 and its impact on the initial drafting of the Indian Constitution.

UNIT I HISTORY OF MAKING OF THE INDIAN CONSTITUTION

History, Drafting Committee, (Composition & Working)

UNIT II PHILOSOPHY OF THE INDIAN CONSTITUTION

Preamble, Salient Features

UNIT III CONTOURS OF CONSTITUTIONAL RIGHTS AND DUTIES

Fundamental Rights, Right to Equality, Right to Freedom, Right against Exploitation, Right to Freedom of Religion, Cultural and Educational Rights, Right to Constitutional Remedies, Directive Principles of State Policy, Fundamental Duties.

UNIT IV ORGANS OF GOVERNANCE

Parliament, Composition, Qualifications and Disqualifications, Powers and Functions, Executive, President, Governor, Council of Ministers, Judiciary, Appointment and Transfer of Judges, Qualifications, Powers and Functions.

UNIT V LOCAL ADMINISTRATION

District's Administration head: Role and Importance, □ Municipalities: Introduction, Mayor and role of Elected Representative, CEO, Municipal Corporation. Pachayati raj: Introduction, PRI: Zila Pachayat. Elected officials and their roles, CEO Zila Pachayat: Position and role. Block level: Organizational Hierarchy(Different departments), Village level: Role of Elected and Appointed officials, Importance of grass root democracy.

UNIT VI ELECTION COMMISSION

Election Commission: Role and Functioning. Chief Election Commissioner and Election Commissioners - Institute and Bodies for the welfare of SC/ST/OBC and women.

TOTAL: 30 PERIODS

COURSE OUTCOMES:

Students will be able to:

- Discuss the growth of the demand for civil rights in India for the bulk of Indians before the arrival of Gandhi in Indian politics.
- Discuss the intellectual origins of the framework of argument that informed the conceptualization
- of social reforms leading to revolution in India.
- Discuss the circumstances surrounding the foundation of the Congress Socialist Party[CSP] under the leadership of Jawaharlal Nehru and the eventual failure of the

- proposal of direct elections through adult suffrage in the Indian Constitution.
- Discuss the passage of the Hindu Code Bill of 1956.

SUGGESTED READING

1. The Constitution of India, 1950 (Bare Act), Government Publication.
2. Dr.S.N.Busi, Dr.B. R.Ambedkar framing of Indian Constitution, 1st Edition, 2015.
3. M.P. Jain, Indian Constitution Law, 7th Edn., Lexis Nexis, 2014.
4. D.D. Basu, Introduction to the Constitution of India, Lexis Nexis, 2015.

AX4094

நற்றமிழ் இலக்கியம்

L T P C

2 0 0 0

UNIT I

சங்க இலக்கியம்

6

1. தமிழின் துவக்க நூல் தொல்காப்பியம்
- எழுத்து, சொல், பொருள்
2. அகநானூறு (82)
- இயற்கை இன்னிசை அரங்கம்
3. குறிஞ்சிப் பாட்டின் மலர்க்காட்சி
4. புறநானூறு (95, 195)
- போரை நிறுத்திய ஔவையார்

UNIT II

அறநெறித் தமிழ்

6

1. அறநெறி வகுத்த திருவள்ளுவர்
- அறம் வலியுறுத்தல், அன்புடைமை, ஒப்புறவு அறிதல், ஈகை, புகழ்
2. பிற அறநூல்கள் - இலக்கிய மருந்து
- ஏலாதி, சிறுபஞ்சமூலம், திரிகடுகம், ஆசாரக்கோவை (தூய்மையை வலியுறுத்தும் நூல்)

UNIT III

இரட்டைக் காப்பியங்கள்

6

1. கண்ணகியின் புரட்சி
- சிலப்பதிகார வழக்குரை காதை
2. சமூகசேவை இலக்கியம் மணிமேகலை
- சிறைக்கோட்டம் அறக்கோட்டமாகிய காதை

UNIT IV

அருள்நெறித் தமிழ்

6

1. சிறுபாணாற்றுப்படை
- பாரி முல்லைக்குத் தேர் கொடுத்தது, பேகன் மயிலுக்குப் போர்வை கொடுத்தது, அதியமான் ஔவைக்கு நெல்லிக்கனி கொடுத்தது, அரசர் பண்புகள்
2. நற்றிணை
- அன்னைக்குரிய புன்னை சிறப்பு
3. திருமந்திரம் (617, 618)
- இயமம் நியமம் விதிகள்
4. தர்மச்சாலையை நிறுவிய வள்ளலார்

5. புறநானூறு
- சிறுவனே வள்ளலானான்
6. அகநானூறு (4) - வண்டு
நற்றிணை (11) - நண்டு
கலித்தொகை (11) - யானை, புறா
ஐந்திணை 50 (27) - மான்

ஆகியவை பற்றிய செய்திகள்

UNIT V நவீன தமிழ் இலக்கியம்

6

1. உரைநடைத் தமிழ்,
- தமிழின் முதல் புதினம்,
- தமிழின் முதல் சிறுகதை,
- கட்டுரை இலக்கியம்,
- பயண இலக்கியம்,
- நாடகம்,
2. நாட்டு விடுதலை போராட்டமும் தமிழ் இலக்கியமும்,
3. சமுதாய விடுதலையும் தமிழ் இலக்கியமும்,
4. பெண் விடுதலையும் விளிம்பு நிலையினரின் மேம்பாட்டில் தமிழ் இலக்கியமும்,
5. அறிவியல் தமிழ்,
6. இணையத்தில் தமிழ்,
7. சுற்றுச்சூழல் மேம்பாட்டில் தமிழ் இலக்கியம்.

TOTAL: 30 PERIODS

தமிழ் இலக்கிய வெளியீடுகள் / புத்தகங்கள்

1. தமிழ் இணைய கல்விக்கழகம் (Tamil Virtual University)
- www.tamilvu.org
2. தமிழ் விக்கிப்பீடியா (Tamil Wikipedia)
- https://ta.wikipedia.org
3. தர்மபுர ஆதின வெளியீடு
4. வாழ்வியல் களஞ்சியம்
- தமிழ்ப் பல்கலைக்கழகம், தஞ்சாவூர்
5. தமிழ்கலைக் களஞ்சியம்
- தமிழ் வளர்ச்சித் துறை (thamilvalarchithurai.com)
6. அறிவியல் களஞ்சியம்
- தமிழ்ப் பல்கலைக்கழகம், தஞ்சாவூர்